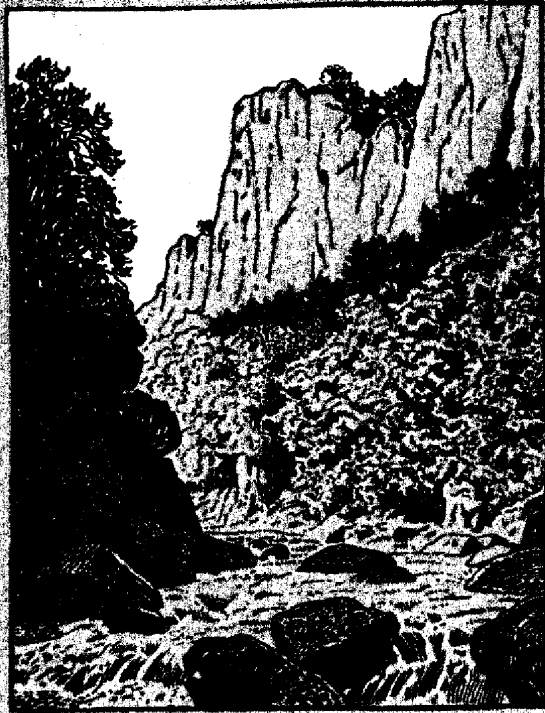


DEN LIEBEN ZÜRCHER FREUNDEN

Die Harzreise



für Klavier von
Walter Niemann



Op. 77.

C. F. KAHNT, LEIPZIG.

M. 2.50

Printed in Germany

Auf die Berge will ich steigen,
Wo die dunklen Tannen ragen,
Bäche rauschen, Vögel singen
Und die stolzen Wolken jagen.

Heinrich Heine.

Aufführungsrecht vorbehalten.

1. Ilsefälle

Das ist nun die Ilse, die liebliche, süße Ilse.
Heinrich Heine.

Walter Niemann, Op. 77. № 1.

Non troppo allegro, ma teneramente lusingando. (M.M. ♩ = 120-126.)
Mit silberkellen Klangfarben.

*) Durchweg sehr vorsichtige Pedal-Anwendung!
Verlag von C.F. Kahnt, Leipzig.

First system of musical notation. Treble and bass staves. The bass line has four measures with the marking *And.* below each measure. The treble line has a melodic line with slurs and ties. The system ends with a fermata over the final note.

Second system of musical notation. Treble and bass staves. The bass line has nine measures with the marking *And.* below each measure. The treble line has a melodic line with slurs and ties. The system ends with a fermata over the final note. Performance markings include *espress.* at the beginning and *pochiss. rit. -* above the final measure.

Third system of musical notation. Treble and bass staves. The bass line has three measures with the marking *And.* below each measure. The treble line has a melodic line with slurs and ties. The system ends with a fermata over the final note. Performance markings include *in tempo* at the beginning and *poco espr. (And.)* above the final measure.

Fourth system of musical notation. Treble and bass staves. The bass line has four measures with the marking *And.* below each measure. The treble line has a melodic line with slurs and ties. The system ends with a fermata over the final note. Performance markings include *poco espr. (And.)* above the final measure.

Fifth system of musical notation. Treble and bass staves. The bass line has eight measures with the marking *And.* below each measure. The treble line has a melodic line with slurs and ties. The system ends with a fermata over the final note. Performance markings include *espress.* at the beginning.

Sixth system of musical notation. Treble and bass staves. The bass line has three measures with the marking *And.* below each measure. The treble line has a melodic line with slurs and ties. The system ends with a fermata over the final note. Performance markings include *legg.* at the beginning and *poco rit. - 2* above the final measure.

1 tempo 1.

pp
poco espress.

pp
leggieriss.

poco espress.

pp
glitzzerna

p
p scherz.

pp

poco rit.

in tempo, ma più tranquillo
dolce cant.

p sempre pp il accompagnamento
dolce cant.

ten. *ten.*

pp *pp*

ten.

pp *pp*

poco sosten.

pp *pp*

in tempo ten. pp dolce espress. *dolce ten. pp*

L.H. L.H.

pp *pp*

rit. *in tempo legg.*

L.H. L.H.

pp *pp*

pp *pp*

L.H. L.H.

pp *pp*

Aufführungsrecht
vorbehalten.

2. Goslar

Der Name Goslar klingt so erfreulich, und es knüpfen
sich daran so viele uralte Kaisererinnerungen.
Heinrich Heine.

Walter Niemann, Op. 77. N^o 2.

Im Stil und würdevoll gehaltenen Zeitmaß der alten Sarabande. (M. M. ♩ = 46-50)

Mit dunkler Tongebung.

pma sonoro

Ped. Ped. (Ped.) Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. *

poco. rit. in tempo

Ped. Ped. (Ped.) Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. *

dolce espress. mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dolce

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Red. Red. Red. Red. *

mp

Red. Red. Red. Red. Red. Red. Red. Red.

poco largamente e molto espressivo

p *poco espr.* *mf* *espr.*

Red. Red. Red. Red. Red. (Red.) Red. Red. Red.

molto legato *poco rit.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. (Red.)

in tempo *p ma sonoro* *poco sost.* *dolce espress.*

Red. Red. (Red.) Red. Red. (Red.) Red. Red. Red. Red.

sostenendo.

Red. Red. Red. Red. Red. Red. Red. *

Aufführungsrecht
vorbehalten.

Bergmärchen.

..ließ mir alte Bergmärchen von ihnen erzählen..

Heinrich Heine

Andante tranquillo e teneramente. (M.M. ♩ = 44.)
Im ruhig erzählenden, versonnenen Ton.
dolce espr.

Walter Niemann, Op. 77. No 3.

p dolce espr.

espress.
pma più sonoro

dunkel und heimlich
mp espr. R.H.

molto espr. *p* *espr.* *mf* *rall.*

molto *in tempo, ma più a più poco animandosi* *dolce espr.* *mf* *poco*

meno p

mf *mf* *dolce*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.**

lusingando

p *mf* *p* *mp* *p* *soste.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Tempo I.

nendo molto *dolce cant.*

mp *mp* *dolce cant.*

Red. *Red.** *Red.* *Red.* *Red.* *Red.* *Red.**

rall.

Red. *Red.** *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Largamente.

espress. *allarg.* *più lento*

mf *molto* *f con calore e gran espressione* *mf* *pp*

Red. *(Red.)* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.**

Tempo I.

mf *sfz* *mf* *sfz* *mf* *string.* *molto* *ff*

*Red.**

in tempo

mf *sfz* *mf* *sfz* *mf molto marc. e ritmico*

*Red.**

f *p*

*Red.**

p *mf* *marcatiss.*

*Red.**

pp

*Red.**

rall. *in tempo*

pp

*Red.**

mp marc. *molto* *f feroce*
pp *mp marc.*
poco largamente lamentoso *molto* *f* *f feroce* *mf* *f*
piu a
piu in ten. *ten.* *f ben marc.* *piu f* *Tempo I.*
p *mf* *marcatiss.*

L.H.

f *p* *mf* *poco rall.*

in tempo *schattenhaft dahinkuschend* *p* *pp una corda* *p tre corde*

pp una corda *p tre corde* *Lento.* *ppp una corda (senza Ped.)*

in tempo *Lento.* *in tempo* *tre corde più p* *ppp una corda* *pp tre corde* *più pp* *ppp una corda*

Aufführungsrecht
vorbehalten.

Herdengeläut am Abend.

Man sagt, das seien die Herdenglöcklein, die im Harz
so lieblich, klar und rein gestimmt sind.

Heinrich Heine.

In modo pastorale e sereno. (M. M. ♩ = 60.)
dolce cantando

Walter Niemann, Op. 77. N^o 5.

pp quasi Oboe sostenuto Echo pp una corda

in tempo rit. in tempo molto p tre corde pp p

sostenuto Echo in tempo rit. pp una corda molto p tre corde

Più a più poco animandosi, (♩ = 70.) non legato, teneramente pp quasi campanelle dolce cantando

poco largamente

in tempo
(sempre pp)
poco cresc.

poco largamente
in tempo
nicht schleppen!
p
mp espr.

p
dolce
p ma poco

marc.
p

poco allarg.
in tempo
dolce cant.
mp
recht hell und frisch im Klang
non legato

mf
sosten.
ten.

rall. molto - - *in tempo*
ten.
f
delicat.
p

rall. - - *rall.* - - *in tempo*
p dolciss.
dolce

non legato
dolce
p
(durchhalten!)

smorz. - - *rall. molto*

Poco lento.
pp una corda
heimlich und dunkel
p

smorz. rall.
molto p
pp
pp
pp
 *

Aufführungsrecht vorbehalten.

Zug der Gnomem.

Und plötzlich erschienen viele Lichter, aus allen Seitenlöchern stürzten die wachsamem Zwerglein..

Heinrich Heine.

Walter Niemann, Op. 77. N° 6.

Moderato e marcato. (M.M. ♩ = 76.)

Mit unheimlich-dämonischen und schreckhaften Zügen.

pp stacc. fp

pochiss. rit. - - in tempo pp

fp sfz

p fp sfz p fp sfz

fp sfz p fp sfz

p *fp* *sfz* *p*

in tempo
mp ben marc. e ritmico *mf*

piu p *mf cresc.* *molto* *f* *fe feroce* *piu f*

f *ff* *sfz*

Quasi doppio movimento. (♩ = 66)
Zierlich und possierlich.

molto p *legg.*

p

Musical notation system 1, featuring treble and bass staves. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a rhythmic accompaniment. Dynamics include *p* and *marc.* (marcato).

Musical notation system 2, featuring treble and bass staves. The treble staff continues with dense sixteenth-note passages. Dynamics include *p* and *acc.* (accent).

Musical notation system 3, featuring treble and bass staves. The tempo is marked *Tempo I.* and the dynamics include *mf* and *pp stacc.* (pianissimo staccato).

Musical notation system 4, featuring a bass staff. The tempo is marked *pochiss. rit.* (pochissimo ritardando) and *in tempo*. Dynamics include *fp* and *pp*.

Musical notation system 5, featuring a bass staff. Dynamics include *fp* and *sfz* (sforzando).

Musical notation system 6, featuring treble and bass staves. Dynamics include *p*, *fp*, and *sfz*.

fp *sfz* *p* *fp* *sfz*
*Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

p *fp* *sfz* *p* *fp* *sfz*
pochiss. rit.
*Red.** *Red.** *Red.** *Red.**

in tempo
mp ben marc. e ritmico
f *molto* *p* *f* *molto*
*Red.** *Red.** *Red.** *Red.**

piu p *mf cresc.* *molto* *f e feroce*
*Red.** *Red.** *Red.** *Red.**

piu f *sfz* *ff*
*Red.** *Red.** *Red.** *Red.**

poco string. *in tempo* *Ritenuto pesante.*
piu feroce *ff* *sfz* *ff* *sfz* *sfz* *sfz*
*Red.** *Red.** *Red.** *Red.** *Red.** *Red.**

Aufführungsrecht vorbehalten.

Der letzte Sonntag.

Wieder schönes, liebes Sonntagswetter.
Heinrich Heine.

Poco Andante amabile. (M.M. ♩ = 52-54)

Walter Niemann, Op. 77. N° 7.

poco rall. - *poco espress.*

Tad. Tad. Tad. Tad. Tad. * Tad. Tad. * Tad. * Tad.

in tempo - *poco sostenuto* - - - *in tempo*

Tad. Tad. Tad. Tad. Tad. * Tad. (Tad.) Tad. * Tad.

poco rall. - *in tempo*

poco espress.

Tad. Tad. Tad. Tad. Tad. * Tad. Tad. * Tad. * Tad. Tad.

poco sostenuto - *dolce* - *tranquillo* - *pochett. animan.*

pp - *più p L.H.* - *mp*

Tad. Tad. Tad. * Tad. (Tad.) Tad. (Tad.) * Tad. * Tad. * Tad. * Tad.

molto ten.

poco

pp R.H. *pp* R.H.

Poco più animato, alla pastorale.

ten. *cresc.* *ten.* *dolce* *mp*

p R.H. *mp* R.H.

più

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

animando *poco mf* *poco rall.* *dolciss.* *pp subito*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Un poco tenuto. *dolciss.* *un poco più* *poco espress.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

largamente e sonoro

molto rall.

dolce ten.

mf

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco più mosso e rubato, quasi cadenza. (♩ = ca. 80)

pp

p

poco espress.

Ped. *

Ped. *

Ped.

rall.

Ped. Ped. Ped.

Poco sostenuto. (♩ = 63)

dolce cant.

pp delicatiss.

dolce cant.

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. Ped.

sosten. Più sostenuto e molto tranquillo.

pp
in sanfter Verklärung

p
dolce cant. ed espress.

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

Ad. *Ad.* *Ad.* *Ad.*

sosten. - *in tempo, ma più a più rall.* -

pp

p poco espress.

Ad. *pp* *Ad.* *Ad.* *Ad.*

smorz. 8

pp

Ad. *Ad.* *Ad.* *Ad.*

8 L.H. 8 L.H.

pp *dolciss.*

pp

Lento.

una corda
pp

Ad. *Ad.* *Ad.*